TABLE OF CONTENTS

GETTING READY FOR PRIME TIME

It is 5:00 a.m. The sky is black. Sam pulls into the parking lot. The actors are not there yet. But a small team is at work. They are getting ready for the day. The show cannot start without them.

A row of makeup trailers on a film or TV set

Sam unlocks her trailer. It is a mini studio. She takes out clear bags. Each is labeled with an actor's name. Inside the bags are **compacts** and tubes. They lie near pencils and powders. Creams are there too. They were picked out for each character. All are in different colors and **shades**.

The sun rises. A line forms outside Sam's door. Actors wait. Each gets 15 minutes with her. Sam has to move fast. She works on a TV show. It is a family drama. The mom is a spy. She needs to wear dark makeup. Sam gives her smoky eyes. The dad is in prison. Sam makes his skin pale. She glues on a beard. The son was in a fight. He needs bruises. Sam takes out a small disc. Then she opens it. There are different colors inside. This is called the bruise and **abrasion** wheel. She dabs makeup around the boy's eye. It is purple and yellow.

Bruise and abrasion wheel

The actors rush off. They are ready to film. But Sam cannot go home. Why? She has more to do. There are other scenes. Costumes change. Lighting does too. Sam creates a new look each time. She runs around to do touchups. The photographer gives her tips. The cameras are **high definition**. Every detail will be seen.

Silent film star Norma Talmadge applying lipstick before appearing on camera, 1919

Angelina Jolie getting a touch-up on the set of *The Tourist*, 2010

Hours pass. The sun sets. Filming wraps up. It is time to go home. Sam will do it all again the next day. Her job is hard. But it is never boring. Sam meets celebrities. She turns them into stars. Thousands see her art. Sam loves her work. She wants people to take notice. New characters are created each day. She makes them look real. That is the goal. It means she did a good job.