

CONTENTS

SECTION 1 Painting Brush Strokes	1
The Five Basic Brush Strokes	2
Absolute Brush Strokes	3
Appositive Brush Strokes	6
Participle Brush Strokes	8
Adjectives Out-of-Order	10
Action Verb Brush Strokes	12
The Artist's Brush Stroke Palette	14
Vocabulary Mind Melds	20
Create a Sketchbook	27
Advanced Brush Strokes	34
Brush Stroke Combinations	36
SECTION 2 The Musical Rhythms of Language	39
Rhythms in Parallel Structures	40
Types of Parallel Structures	43
Rhythms Using Prepositions	48
Rhythms Using Relative Pronouns and Subordinate Conjunctions	50
SECTION 3 The Close-up Power of the Zoom Lens	55
The Ladder of Abstraction	56
Painting a Noun Collage with Specific Images	59
Zooming and Layering	62
Creating Humor with Specific Images	68





CONTENTS *continued*

SECTION 4 Strategies for the Grammar of Conventions	71
Introduction to the Express Line Checkouts and Proofreading Warm-ups	84
Grammatical Item for Express Line Checkout 1	85
Subject-Verb Agreement	85
Grammatical Items for Express Line Checkout 2	88
Double Negatives	88
Pronoun as Subject and Object	89
Sentence Fragments	91
Grammatical Items for Express Line Checkout 3	93
Run-on Sentences/Comma Splices/Fused Sentences	93
Capitalization of Proper Nouns	96
Confusion with <i>sit, sat, set</i>	98
Confusion with <i>their</i> and <i>they're/your</i> and <i>you're/it's</i> and <i>its</i>	98
Grammatical Items for Express Line Checkout 4	100
Comma After an Introductory Element	100
Lack of Parallel Structure	103
Possessive Apostrophe Error	103
Grammatical Items for Express Line Checkout 5	106
Dangling Participles	106
Commas in a Series	107
Agreement Between Pronoun and Antecedent	110
Restrictive and Nonrestrictive Clauses	110
Other Nonrestrictive Elements: Appositive Brush Strokes and Adjectives Out-of-Order	111